

# Krebsböck

## Hagn's House with barn

### History...

There is evidence of a *Melberei* (corn-chandler's) and *Beckenstatt* (bakery) on this site before 1638. For nearly three centuries thereafter, the site was home to the baking trade.

One family's misfortune led to a change of ownership: following the death of their only child in 1898, Josef and Ursula Rößlmayr sold the "Krebsböck" bakery and the barn to master baker Johann Hagn.

In 1974, his unmarried and childless descendant Anna Kreszenzia Hagn sold the house to the Catholic town parish of St James's. A few years later, the dilapidated house was demolished but rebuilt in the original style.

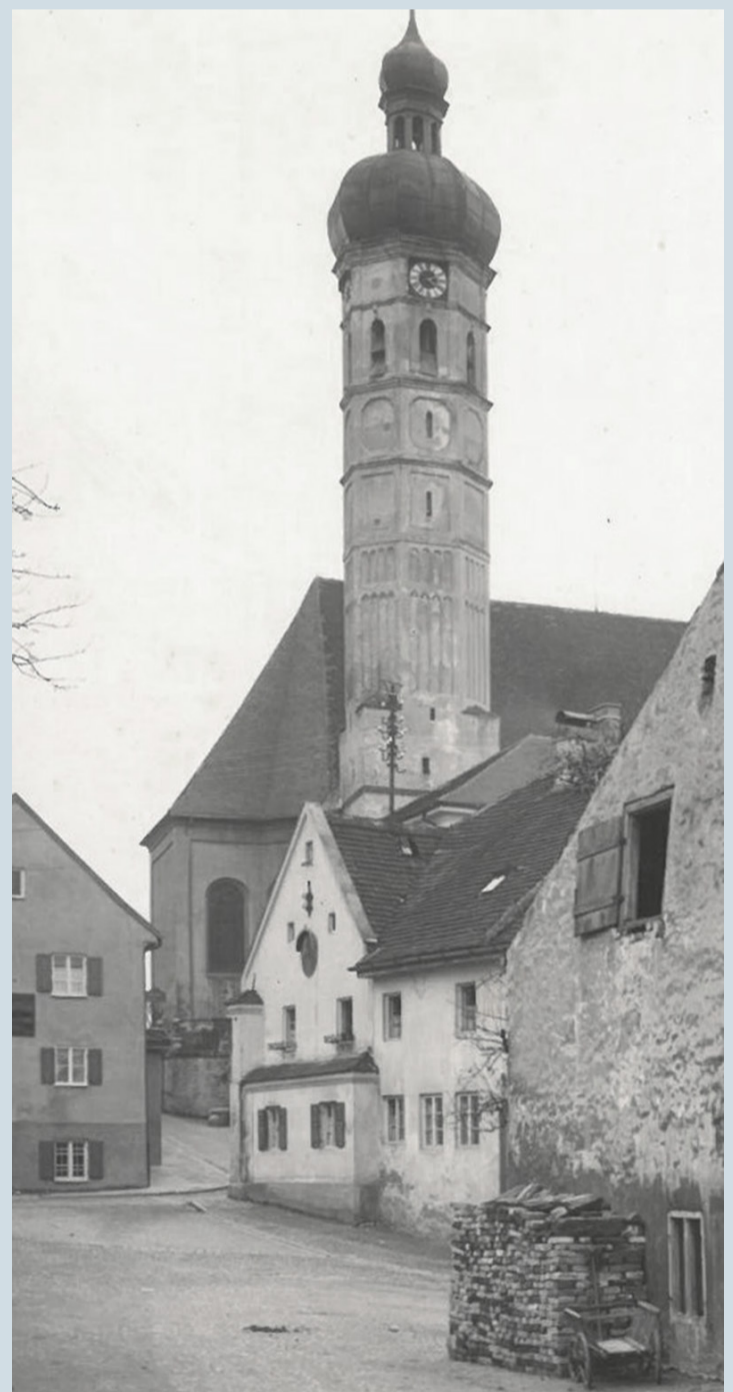
The portrait of the Virgin Mary in the gable was preserved.

It is the work of the artist Maria Debus-Digneffe (1876–1956), created in 1932. The wrought-iron owl cantilever attached to the corner of the building pointed the way to Apothekergässchen (Apothecary Lane) opposite, where in days of yore Dachau's first pharmacy could be found.

### ... and a story

In 1952, the barn bordering the north side of "Hagn's House" was sold to the textile merchant Hermann Koller. He had the barn demolished and a dwelling-house erected in its place. Since the 1970s, various restaurants operated there.

The statue of the Virgin Mary in a recess of the façade was created by the sculptor Wilhelm Neuhäuser (1885–1960), who also designed the Florian Fountain in the church square in front. The elaborate window grilles of the house are from nearby "Hardwig's Smithy" in Klosterstrasse.



The "Krebsböck" bakery, later "Hagn's House", below St James's church, around 1905

The picturesque old town of Dachau with its 1200-year history features many sites of historical interest. Special buildings of prominence in the townscape are marked by these historical plaques.

Dachau historical plaques are a joint project by the town of Dachau and the Dachau District Museum.